

All the years



HER LIFE

MORLEY CALLAGHAN

They were closing the drugstore, and Alfred Higgins, who had just taken off his white jacket, was putting on his coat and getting ready to go home. The little gray-haired man, Sam Carr, who owned the drugstore, was bending down behind the cash register, and when Alfred Higgins passed him, he looked up and said softly, "Just a moment, Alfred. One moment before you go."



▲ Fairfield Porter, *Anne* (c. 1939). What do details in this painting reveal about the woman who is portrayed in it?

The soft, confident, quiet way in which Sam Carr spoke made Alfred start to button his coat nervously. He felt sure his face was white. Sam Carr usually said, “Good night,” brusquely,¹ without looking up. In the six months he had been working in the drugstore Alfred had never heard his employer speak softly like that. His heart began to beat so loud it was hard for him to get his breath. “What is it, Mr. Carr?” he asked.

“Maybe you’d be good enough to take a few things out of your pocket and leave them here before you go,” Sam Carr said.

“What things? What are you talking about?”

“You’ve got a compact and a lipstick and at least two tubes of toothpaste in your pockets, Alfred.”

“What do you mean? Do you think I’m crazy?” Alfred blustered. His face got red and he knew he looked fierce with indignation.² But Sam Carr, standing by the door with his blue eyes shining brightly behind his glasses and his lips moving underneath his gray moustache, only nodded his head a few times, and then Alfred grew very frightened and he didn’t know what to say. Slowly he raised his hand and dipped it into his pocket, and with his eyes never meeting Sam Carr’s eyes, he took out a blue compact and two tubes of toothpaste and a lipstick, and he laid them one by one on the counter.

“Petty³ thieving, eh, Alfred?” Sam Carr said. “And maybe you’d be good enough to tell me how long this has been going on.”

“This is the first time I ever took anything.”

“So now you think you’ll tell me a lie, eh? What kind of a sap do I look like, huh? I don’t know what goes on in my own store, eh? I tell you you’ve been doing this pretty steady,” Sam Carr said as he went over and stood behind the cash register.

Ever since Alfred had left school he had been getting into trouble wherever he worked. He lived at home with his mother and his father, who was a printer. His two older brothers were married and his sister had got married last year, and it would have been all right for his parents now if Alfred had only been able to keep a job.

While Sam Carr smiled and stroked the side of his face very delicately with the tips of his fingers, Alfred began to feel that familiar terror growing in him that had been in him every time he had got into such trouble.

“I liked you,” Sam Carr was saying. “I liked you and would have trusted you, and now look what I got to do.” While Alfred watched with his alert, frightened blue eyes, Sam Carr drummed with his

LAUREN I wonder what Alfred has done. Why does Mr. Carr want him to stay? (question)

JOHN Why is Mr. Carr speaking so softly? Alfred must be guilty of something. (predict)

LAUREN Oh, now I understand what Alfred has done—he’s been stealing, and Mr. Carr has caught him. I don’t think he expected to be caught. (clarify)

DAVID I’m really surprised. I thought Sam was going to take Alfred to a movie or something. I didn’t think he was going to be in trouble. (clarify)

LAUREN Alfred is really afraid when Mr. Carr starts accusing him. I wonder what type of person Mr. Carr is. Maybe he’s a really weird person. (question)

JOHN I’m wondering about the title of this story. It doesn’t make sense so far, since the two characters are males. (question)

LAUREN I wonder what’s going to happen next. I think Mr. Carr will fire Alfred, because he was stealing. (predict)

1. **brusquely** (brusk/le), *adv.* abruptly; bluntly.

2. **indignation** (in/dig nā/shan), *n.* anger at something unjust, unfair, or mean.

3. **petty** (pet/ē), *adj.* having little importance or value; small.

fingers on the counter. "I don't like to call a cop in point-blank,"⁴ he was saying as he looked very worried. "You're a fool, and maybe I should call your father and tell him you're a fool. Maybe I should let them know I'm going to have you locked up."

"My father's not at home. He's a printer. He works nights," Alfred said.

"Who's at home?"

"My mother, I guess."

"Then we'll see what she says." Sam Carr went to the phone and dialed the number. Alfred was not so much ashamed, but there was that deep fright growing in him, and he blurted out arrogantly,⁵ like a strong, full-grown man, "Just a minute. You don't need to draw anybody else in. You don't need to tell her." He wanted to sound like a swaggering,⁶ big guy who could look after himself, yet the old, childish hope was in him, the longing that someone at home would come and help him. "Yeah, that's right, he's in trouble," Mr. Carr was saying. "Yeah, your boy works for me. You'd better come down in a hurry." And when he was finished Mr. Carr went over to the door and looked out at the street and watched the people passing in the late summer night. "I'll keep my eye out for a cop," was all he said.

Alfred knew how his mother would come rushing in; she would rush in with her eyes blazing, or maybe she would be crying, and she would push him away when he tried to talk to her, and make him feel her dreadful contempt;⁷ yet he longed that she might come before Mr. Carr saw the cop on the beat passing the door.

While they waited—and it seemed a long time—they did not speak, and when at last they heard someone tapping on the closed door, Mr. Carr, turning the latch, said crisply, "Come in, Mrs. Higgins." He looked hard-faced and stern.

Mrs. Higgins must have been going to bed when he telephoned, for her hair was tucked in loosely under her hat, and her hand at her throat held her light coat tight across her chest so her dress would not show. She came in, large and plump, with a little smile on her friendly face. Most of the store lights had been turned out and at first she did not see Alfred, who was standing in the shadow at the end of the counter. Yet as soon as she saw him she did not look as Alfred thought she would look: she smiled, her blue eyes never wavered, and with a calmness and dignity that made them forget that her clothes seemed

JOHN This is strange. I

thought Alfred was a grown man. But he can't be, because Mr. Carr threatens to call his father. How old do you think he is? (clarify, question)

DAVID I think he's a teenager. (evaluate)

DAVID I'm not surprised that Mr. Carr calls Alfred's mom, even though Alfred doesn't want him to draw other people in. It happens all the time when a kid gets into trouble. (connect)

LAUREN I don't know where this story is leading. As I read, I keep learning things. The story seems to be happening right "in the moment." (evaluate)

DAVID I'm scared for Alfred. I think his mom will start yelling at him. (predict)

4. **point-blank** (point/blank/), *adu.* plainly and bluntly; directly.

5. **arrogantly** (ar'a gant le), *adu.* proudly; haughtily.

6. **swaggering** (swag/ar ing), *adj.* with a bold, rude, or superior air.

7. **contempt** (kan temp/), *n.* the feeling that a person, act, or thing is mean, low, or worthless; scorn.

to have been thrown on her, she put out her hand to Mr. Carr and said politely, "I'm Mrs. Higgins. I'm Alfred's mother."

Mr. Carr was a bit embarrassed by her lack of terror and her simplicity, and he hardly knew what to say to her, so she asked, "Is Alfred in trouble?"

"He is. He's been taking things from the store. I caught him red-handed. Little things like compacts and toothpaste and lipsticks. Stuff he can sell easily," the proprietor said.

As she listened Mrs. Higgins looked at Alfred sometimes and nodded her head sadly, and when Sam Carr had finished she said gravely,⁸ "Is it so, Alfred?"

"Yes."

"Why have you been doing it?"

"I been spending money, I guess."

"On what?"

"Going around with the guys, I guess," Alfred said.

Mrs. Higgins put out her hand and touched Sam Carr's arm with an understanding gentleness, and speaking as though afraid of disturbing him, she said, "If you would only listen to me before doing anything." Her simple earnestness made her shy; her humility made her falter⁹ and look away, but in a moment she was smiling gravely again, and she said with a kind of patient dignity, "What did you intend to do, Mr. Carr?"

"I was going to get a cop. That's what I ought to do."

"Yes, I suppose so. It's not for me to say, because he's my son. Yet I sometimes think a little good advice is the best thing for a boy when he's at a certain period in his life," she said.

Alfred couldn't understand his mother's quiet composure,¹⁰ for if they had been at home and someone had suggested that he was going to be arrested, he knew she would be in a rage and would cry out against him. Yet now she was standing there with that gentle, pleading smile on her face, saying, "I wonder if you don't think it would be better just to let him come home with me. He looks a big fellow, doesn't he? It takes some of them a long time to get any sense," and they both stared at Alfred, who shifted away with a bit of light shining for a moment on his thin face and the tiny pimples over his cheekbone.

But even while he was turning away uneasily Alfred was realizing that Mr. Carr had become aware that his mother was really a fine woman; he knew that Sam Carr was puzzled by his mother, as if he had expected her to come in and plead with him tearfully,

DAVID I'm really surprised that Alfred's mom seems so calm.

(clarify)

LAUREN She seems so strong on the outside. But maybe she's putting on an act. (evaluate)

JOHN I think she is putting on an act. I hope she can hold up the act the whole way through, because Mr. Carr seems to believe her. (evaluate)

LAUREN But I do think that Alfred's mom seems to like Mr. Carr. (evaluate)

DAVID I think she's trying to soothe his anger. Mr. Carr is really angry and fed up. (clarify)

JOHN I don't think Mr. Carr will call the police. The rest of the story isn't long enough to allow time for that. (predict)

8. **gravely** (grāv'le), *adv.* thoughtfully; seriously.

9. **falter** (fōl'tar), *v.* hesitate; draw back; waver.

10. **composure** (cam pō'zhar), *n.* calmness; quietness; self-control.

and instead he was being made to feel a bit ashamed by her vast tolerance.¹¹ While there was only the sound of the mother's soft, assured voice in the store, Mr. Carr began to nod his head encouragingly at her. Without being alarmed, while being just large and still and simple and hopeful, she was becoming dominant there in the dimly lit store. "Of course, I don't want to be harsh," Mr. Carr was saying, "I'll tell you what I'll do. I'll just fire him and let it go at that. How's that?" and he got up and shook hands with Mrs. Higgins, bowing low to her in deep respect.

There was such warmth and gratitude in the way she said, "I'll never forget your kindness," that Mr. Carr began to feel warm and genial¹² himself.

"Sorry we had to meet this way," he said. "But I'm glad I got in touch with you. Just wanted to do the right thing, that's all," he said.

"It's better to meet like this than never, isn't it?" she said. Suddenly they clasped hands as if they liked each other, as if they had known each other a long time. "Good night, sir," she said.

"Good night, Mrs. Higgins. I'm truly sorry," he said.

The mother and son walked along the street together, and the mother was taking a long, firm stride as she looked ahead with her stern face full of worry. Alfred was afraid to speak to her, he was afraid of the silence that was between them, so he only looked ahead too, for the excitement and relief was still pretty strong in him; but in a little while, going along like that in silence made him terribly aware of the strength and the sternness in her; he began to wonder what she was thinking of as she stared ahead so grimly; she seemed to have forgotten that he walked beside her; so when they were passing under the Sixth Avenue elevated and the rumble of the train seemed to break the silence, he said in his old, blustering¹³ way, "Thank God it turned out like that. I certainly won't get in a jam like that again."

"Be quiet. Don't speak to me. You've disgraced me again and again," she said bitterly.

"That's the last time. That's all I'm saying."
"Have the decency to be quiet," she snapped. They kept on their way, looking straight ahead.

When they were at home and his mother took off her coat, Alfred saw that she was really only half-dressed, and she made him feel afraid again when she said, without even looking at him, "You're a bad lot. God forgive you. It's one thing after another and always has been. Why do you stand there stupidly? Go to bed, why

LAUREN Mr. Carr is probably wondering how Alfred could have such a fine mother and yet grow up to be such a fool, which is what Mr. Carr called Alfred earlier. But after meeting Mrs. Higgins, Mr. Carr figures Alfred can't be all that bad. (evaluate)

JOHN I wonder: If Alfred had just admitted stealing in the beginning, would Mr. Carr have let him off scot-free? (question)

LAUREN I'm surprised that Alfred and his mom are completely silent. I was afraid that she'd start yelling at him immediately. (evaluate)

JOHN I was hoping that Alfred wasn't going to say something stupid to his mother—but he did. (summarize)

DAVID It's amazing how Alfred's mom stays calm all the way home. Once she gets there, she wants to be left alone. (summarize)

11. **tolerance** (tol'ər əns), *n.* a willingness to let others do as they think best.

12. **genial** (jē'nyəl), *adj.* smiling and pleasant; friendly.

13. **blustering** (blus'tər ɪŋ), *adj.* in a noisy and violent way.

don't you?" When he was going, she said, "I'm going to make myself a cup of tea. Mind, now, not a word about tonight to your father."

While Alfred was undressing in his bedroom, he heard his mother moving around the kitchen. She filled the kettle and put it on the stove. She moved a chair. And as he listened there was no shame in him, just wonder and a kind of admiration of her strength and repose.¹⁴ He could still see Sam Carr nodding his head encouragingly to her; he could hear her talking simply and earnestly, and as he sat on his bed he felt a pride in her strength. "She certainly was smooth," he thought. "Gee, I'd like to tell her she sounded swell."

And at last he got up and went along to the kitchen, and when he was at the door he saw his mother pouring herself a cup of tea. He watched and he didn't move. Her face, as she sat there, was a frightened, broken face utterly¹⁵ unlike the face of the woman who had been so assured a little while ago in the drugstore. When she reached out and lifted the kettle to pour hot water in her cup, her hand trembled and the water splashed on the stove. Leaning back in the chair, she sighed and lifted the cup to her lips, and her lips were groping loosely as if they would never reach the cup. She swallowed the hot tea eagerly, and then she straightened up in relief, though her hand holding the cup still trembled. She looked very old.

It seemed to Alfred that this was the way it had been every time he had been in trouble before, that this trembling had really been in her as she hurried out half-dressed to the drugstore. He understood why she had sat alone in the kitchen the night his young sister had kept repeating doggedly that she was getting married. Now he felt all that his mother had been thinking of as they walked along the street together a little while ago. He watched his mother, and he never spoke, but at that moment his youth seemed to be over; he knew all the years of her life by the way her hand trembled as she raised the cup to her lips. It seemed to him that this was the first time he had ever looked upon his mother.

JOHN I wonder what the father would do if he found out about this. (question)

LAUREN This family seems really unstable. Maybe the father would get very upset or outraged, or he would do something to Alfred. (evaluate)

JOHN I'm hoping that Alfred will finally see how sad he's making his mom, and that he'll learn something from this experience. (evaluate)

DAVID It seems like the father is never around, and the mother has to deal with everything. She seems to be thinking to herself, How am I going to get through this? (evaluate)

LAUREN It seems like the mom will have a breakdown if this ever happens again—she'll go out of her mind. (predict)

DAVID I think Alfred has learned a lesson. I think he knows that if he gets his mom this upset again she may totally lose it. (summarize, evaluate)

14. **repose** (ri pōz/), *n.* quietness; ease; calmness.

15. **utterly** (ut'ar lē), *adv.* completely; totally.